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BY JOSH MIDDLETON



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◆ **4 million stories**

◆ NOT-STRAIGHT SHOOTING

There has been a busy week for gay rights legislation in Pennsylvania: substantive rights, gay in marriage and **protection from discrimination** have all been addressed. The general public — yes, even in Pennsylvania — supports most gay rights, including a remarkable 90 percent who favor same-sex marriage.

But the Republicans who control the governor's office and state legislators disagree. Indeed, as we noted a few months back in a cover story ("Right Makes Might," *Danville Democrat*, July 28, 2011), the right state Rep., Doug Metcalfe, is now a major player in Harrisburg, wading the right wing off a **tentatively conservative GOP coalition**. As a reminder, here's a description of Metcalfe from the story:

"He opposed Philly's proposal to **mark the city to gay tourism**, saying that tax dollars should not be used to 'promote immoral behavior.' As tried to cut state funding to universities such as Temple because they offer domestic partner benefits, he used a gay New Hope couple for attempting land filling to get a marriage license, and he opposed Democratic Governor Andrew Muth, calling it part of 'the homosexual agenda' to **support a 'sexual lifestyle'** because it 'marginalized male victims of rape'."

But as state Sen. Daylin Leach recently told the *Daily News*, the political shift is generational — and thus inevitable: "Every day a **supporter of equality is born**," he said, "and an opponent of equality grows to be men."

Here are the works of protection from legislation is likely to meet Rep. Dan Frankel (D Allegheny) has introduced legislation that would add "sexual orientation" and "gender identity or expression" to the state's nondiscrimination law. Metcalfe objected,

telling the *Register* that "Rep. Frankel's obsession with **putting assumed behavior into law** is offensive to people." Metcalfe, of course, harbored no such opinion when he introduced a constitutional amendment to ban gay in marriage. He doesn't even really think about gay studies. Really, almost never.

State Rep. Barbara Joseph has introduced legislation that would exclude domestic partners along with married couples on the list of people exempt from paying state inheritance taxes. Joseph's bill would be somewhat moot, however, if **gay marriage were legalized**. So Joseph also introduced legislation to legalize gay marriage.

—Daniel Demer

◆ SCENES FROM REDISTRIBUTING

Things are not always what they seem in City Council. Last Thursday the holy met and with **little fanfare** and — amazingly — little trouble, gave final approval to a new redistricting plan for the city.

Behind the smooth-looking vote, though, things have been somewhat rocky.

The week before, Council held a **five minutes playing session** — most often held down road in **eight minutes on the Council floor**, all during a official "no" session — to two different motions at proposal. One was a proposal by a working group sponsored by Council President Anna Veronica, who earlier was offered up by Council President Frank DeCicco and Lisa Koway.

The difference, naturally, was the placement of a single ward, the politically volatile 16th, which no **councilperson seems to want** in his or her district. The working group's plan split that

—Continued on page 10



feedback

From our readers

FOLLOW THE LEAD

Our story in *garden the unexpected links in a Section 8 apartment complex ("Welcome to Lehigh Valley," *Danville Democrat*, Sept. 22) received several thoughtful comments. Henry wrote: "I've worked with Section 8 tenants for a long time. What I've observed is a **symmetric relationship**. The tenants get a place to stay and have something to complain about without attempting to better their conditions, and the owners receive the substantial money every month for providing substandard housing. I have no doubt the house has been looking for years. But the tenants have done nothing about it, and the one guy is well-practiced in trying to backslide."*

DeCipio countered: "As a landlord, it is my responsibility to make repairs so the tenants provided a safe and livable environment. [The tenants] probably **don't allowed to make the repairs** because it costs have to get clearance to even get into the units."

"Like I suggested last story for a Section 8 people," wrote Dennis C. "If getting a **problem Section 8 tenanted**. They have a landlord and rights and the tenants are tenants who have local with them have close to me."

Ray always noted: "It's become commonplace to blame poor people for the conditions they live in. Right, wrong this looks have been ground up with the idea that poor folks are lazy and deserve their suffering. Interestingly, the same thing looks have persuaded government to hand over tax dollars to private companies like these land lords, that get away with **humiliating their tenants**."

DOUBLE SPACED

The story about rent projected on the price of housing during spaces with things like chairs or recycling bins ("Save Stations," *Lehigh Valley Democrat*, Sept. 22) received several thoughtful comments. "This is no way to set. First of all, it doesn't take into account the city. There is a close association with the practice. It was happened in my neighborhood. But if at some point were mostly paid by a **single private group** where the neighborhood is a private private enclave, at least the people who live there. **It's their land**. Lastly the threat is real, not implied. If you move the case, someone or other back, you will receive a **demographic** in no way does this have attempt at solving a very complex subject amount to it."

◆ We welcome and encourage your feedback. Address to: **Feedback City Paper**, 103 Chestnut St., 3rd Floor, Phila. 19106. E-mail: editor@citypaper.net or comment online at citypaper.net. Comments may be edited for clarity and space.

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Making One's Way Through a Downpour

DANIEL LACROIX
PHOTOGRAPHER
ALSO/ALSO

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...a perspective on violence

+ ERIC SCHNEIDER

> VIOLENT CRIME NATIONWIDE 5-6.6 percent in 2010, and 3 percent in both Pennsylvania and Phila., according to annual FBI data. Penn and Eric Schneider explore a two-decade-long trend.

City Paper: Is this a war-on-drugs success story?

Eric Schneider: It was not the predicted crack per se that drove up crime rates. Homeless rates increased in the 1980s because of the competitive nature of crack cocaine markets. Once markets became organized, there was less need to kill rivals, hence declining homicide rates beginning around 1990-92. Policing has very little to do with crime, in my opinion.

the relaxed city

ERIC SCHNEIDER

ERIC: more people perceive that the city after 9/11 was a failure

BB: It makes intuitive sense that people in prison can't read crime, but much of the "three strikes" type legislation was passed after violent crime had already started to decline. People are now getting out of prison and emerging into a stagnant economy, yet we have not seen a significant increase in crime. In other words, if all this were in simple, we wouldn't be having a conversation about it!

—Quentin Givner

CP: It's a success. Why aren't there more crimes?

BB: The lowest crime rate in the US occurred during the Great Depression. Shared misery does not drive crime up; inequality and the perception that some are illegitimately doing better than others might. So I might expect an increase in crime post-recession, but some people who'd better believe the ones left behind will likely get more angry.

CP: Some conservatives like to argue that in post-9/11

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The dais was empty. "Let's just call a vote. It was a joke. Sort of."

was between the 10th District, represented by Councilman Brian O'Neill (a Republican), and the 5th District, likely to be represented this January by Democratic candidate Bobby Henon. The Kenney/DiCoco plan gave the entire 5th to O'Neill.

The difference, realistically, was more complicated. Pushing hard for the working people's plan was Council Majority Leader Marcus A. Thoe who hopes to become Council president next year. Fanatical support for the alternative plan was Councilor-in-Chief Charles Thoe's personal goal.

The negotiations were messy and complex (see our Naked City blog at citypaper.net for a longer account), but Thoe's aim was to spare O'Neill his 5th and, personally, secure his vote for his presidency. **Clarke's aim was to upstage her** — a strategy of driving for O'Neill himself or by keeping the 5th away from Henon, whose own campaign enjoyed the support of union boss John Dougherty and former Mayor John Street, both of whom backed several candidates who pledged not to vote for a "DIPCO-annointed Council president" — us, Thoe. The simple mathematics vote

had become, in other words, a kind of royal rumble.

At one point, while much of the room had slept, Kenney turned to Clarke and asked if the empty dais, from which the president presides. "Are you *de facto* leadership?" he asked, addressing the fact that, absent the president and the majority leader, Clarke was, technically, in charge. "Let's just call a vote," it was a joke — sort of.

Clarke looked from him to the dais and back again. "You talking about *calling something forward*?" he asked, chuckling. Such dramatics proved unnecessary. While both plans would pass the eventual vote, it was clear by just past last week's second vote that Thoe's favored bill was dead on arrival.

"I think the Kenney/DiCoco plan will probably prevail," Thoe told CityPaper just before it did, in fact, prevail. "And I think people are happy with that."

Let's not use the word happy —

—Isabel Thompson

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PREACHING OUT

**FROM HOMELESS DRUG
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AIDS ACTIVIST, MOUNT AIRY
PASTOR ANDRENA INGRAM
WANTS TO SAVE YOUR
SOUL — AND YOUR LIFE.**

BY JOSH MIDDLETON

WHEN PASTOR ANDRENA INGRAM throws open the doors of St. Michael's Lutheran Church in Mount Airy, she almost seems to tear the ancient 1843-year-old edifice from a long slumber. Like a little girl showing off her new dollhouse, she glides proudly through the center of the softly lit sanctuary, throwing her thin arms up and around dramatically to draw attention to the lofty ceiling and look down to the sanctuary-flooding stained-glass windows. She's been head pastor here for only four years, but it's

obvious where she'll stay — in herles's Club, of course.

"This is my favorite part," she says, dipping on a shining gold lamp hanging above the pulpit where she delivers her sermons. "It's my personal light."

Even as she stands beneath its unflattering beam, it's hard to tell she's 56 years old. The overbearing shadows accentuate her perky cheekbones. Her black skin is firm and unlined, another hint in a face that's tightly leashed on top of her head. She is petite, slightly hunched, and her voice resonates in whispers — a seductive one that would turn a man's knees wobbly.

When she sermonizes from this spot on Sundays, she's decked out in ornamental liturgical vestments — a long white robe and, on special occasions, a cross-adorned charitable felt collar in a variety of colors — but today the mother of three is dressed comfortably in a pair of fitted jeans and an evening red T-shirt.

Ingram is the first black woman to hold the head pastor position at St. Michael's. But it's that red T-shirt — emblazoned with the words "HIV Positive" — that says the most about her mission. She has been infected for at least 23 years and has made a name for herself locally working as an advocate for those with the disease — even priding some to refer to her as the Minister of HIV. "I talk about it a lot," she says with a laugh.

Stepping down from the pulpit, she scans the room one more time. "Isn't that some thing for an old crone like me?"

INGRAM'S HISTORY GIVES her sermons an edge unseen in most sanctuaries. Interweaving biblical narratives with real-life experience, she addresses her congregation about life on the streets, drug addiction, and, above all, coming face to face with the repercussions of our decisions.

The bumpy road in her marriage has opened her eyes to the importance of openly sharing her HIV status, every time chipping away at the stigma that continues to give the disease poorly. She is an unapologetic example in her community as an activist, an organizer of events and free HIV testing, and she's working to raise \$2,500 for the Philadelphia AIDS Walk in October. But despite her efforts to create HIV support groups in the city's northeastern neighborhoods, little has come of it — proof of how hard it is, even 30 years after the first reported infections, for people to talk about and deal with the virus.

"I grew up in Jamaica, Queens," she starts, with an alcoholic father who sexually abused her and kept up on her mother. She describes her younger self as being "quiet and unassuming," but by the time she graduated high school she learned to cope with the dysfunction at home by drinking alcohol and smoking her drug of choice, heroin.

At 19 she married a neighborhood boy who was also cruel and physically abusive, but by this time she learned to push back. When he was discharged from his military post in the mid-'70s, she joined the Army "to show him how it was really done." During five years in Germany, she worked as



BY JOSH MIDDLETON. (Clockwise from top left) An inspirational sermon by a HIV-positive pastor at St. Michael's Lutheran Church in 2007; her history

PHOTO BY JAMES M. HARRIS



UP FRONT (clockwise from top left) Amy Warren, a former Saturday Nighter, serves at Food 24's fellowship at a community gathering, which she founded as a means of feeding up to 100 people each month. PHOTO BY NEAL BANTON

Encouraged by the opportunity to share with a broader audience, Warren enrolled in a one-year "teaching minister" program at the Lutheran Theological Seminary at Wheaton. With that certificate, she could return to her church to focus on a specific ministry. But within the first few months, she realized she was pulling the same grinds as those in the more official four-year program. She used that as ammunition to convince the "higher ups" that she could handle a master's of ministry course load. They agreed. She was ordained a home life Lutheran pastor in 2007.

Soon after graduation, she was appointed to fill a temporary pastor role at St. Michael's that lasted two years. When that was complete, the congregation voted to hire her permanently.

WHEN SHE FINISHES telling her story, Warren appears noticeably wiser. On this day she's in her lasting a community meal and free HIV testing with local AIDS service organization Philadelphia Fight — but few people attended, she later reports. "Do you know as in five people who are positive in Philadelphia don't know it?" she asks, visibly frustrated that she can't generate more support. "I can't be the only one [in Mount Airy]."

"THAT'S GOING TO BE MY THING UNTIL I DIE — TALKING ABOUT IT."

She's right. Amy Nune, assistant professor of medicine at Brown University Medical School, recently published a study highlighting HIV infection rates in Philadelphia's neighborly South City, finding that the Northwest — especially neighboring Germantown — has some of the highest infection rates in the city and the fastest testing services. "She attributes this largely to the moral stigma that's rampant in Philly's low-income African-American communities. And Nune believes people like Warren can have the biggest impact on breaking it down."

"If you take a long view about what has worked, [unusually fighting stigma] has been attributed to social movements — people coming together to help fight the disease," Nune says. "And part of that is to get the faith leaders involved."

Nune is currently working to expose a citywide HIV-awareness campaign with area black ministers and hopes to get Warren on board. "I believe we all can learn much from Pastor Warren's leadership on this issue, particularly how other members of the faith community can contribute to HIV prevention and treatment to those infected or affected by HIV/AIDS."

PHOTO BY NEAL BANTON

a drill sergeant and gave birth to a daughter — and yet still regularly drank to excess. "Everyone else was drinking, too, so it got out of hand," she says.

In 1981, she was honorably discharged on the basis of postdoctoral dependency issues and hardship. She got a divorce and moved in with her parents, but the pressure of living with her father again pushed her out of control. "I was a chain smoker," she says. "I couldn't keep a job. I was staying out all night, coming in drunk, smelling like a brewery" — all while being pregnant with her second daughter. Eventually her parents kicked her out onto the streets.

Despite having a room in a Boston Island shelter, the spent most of her time in a sheltered building where she smoked crack and had random sexual encounters with homeless addicts. "If you didn't have any money and you were with [a user] who just got their willies checked — you were gonna have sex." The dependence on drugs became so extreme that when her mother broke, she "stuck a towel [between my legs] and just kept on smoking."

This drug run, however, would prove to be her last. In 1985 she entered a New York rehab facility called Phoenix House. Through therapy she was able to confront the issues that drove her to drugs, helping her to finally begin a pathway to sobriety. But even with the pressure of bad days behind her, a consequence of her past was about to throw her for a loop she never imagined.

While in rehab she fell in love with Warren, a recovering intravenous user whom she describes as a "Black Mother Rogers." They stayed in together, registered custody of her children (including a newborn son) and kept steady employment. Now in her late 40s, things finally seemed to be up and going. "But suddenly [Warren] travels from Brooklyn, she comes to run the street with, started doing AIDS," she says. She didn't begin to worry until the death of Warren's oldest "road dog" — someone with whom he'd frequently shared needles.

In March 1993, Warren was diagnosed with HIV. By September he was dead.

A self-proclaimed "spooky Aquarian," Warren decided to get tested only at the prodding of her husband's doctor. Her results came back positive, with a white blood cell count of 250 — just a hair from what's considered full-blown. She admits, though, that she didn't connect the news from Warren. "I suspected it while I was on the streets — through the various sex partners I had."

In fact, she credits Warren for providing the tell-all philosophy that she believes keeps her alive and well today. "I decided I was going to live by doing everything my husband didn't do, and none of the things he didn't do was talk about it," she says. "So there's going to be my gift to the world. I do — talking about it."

Her path to ministry began at a neighborhood Lutheran church, where she was assigned by pastor Heidi Alexander to take on leadership roles. That's like reading the weekly prayer developed into teaching Sunday school and, through testimony, she eventually began speaking to the congregation about her HIV status. "She was able to connect her reality with the stories in the Bible," Neumark says. "She was gifted in being able to engage others."

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PREACHING

"I DON'T
LIVE WITH
REGRET,
THOUGH,
BECAUSE
I'M HERE."

But when it comes to visibility, Ingraham already several steps ahead of other guests. As a member of the Ryan White Planning Council, she reviews local election data and helps allocate funds for the cause. She is chapters of the Lutheran Social Organization, where she teaches area youngsters about the importance of making responsible sexual decisions. And she's frequently asked to share her story in different congregations throughout the region — an experience that she admits usually leaves her feeling "exhausted" and "vulnerable."

"When I'm speaking in a congregation, one time, when I'm walking to my car... it's just a barely feeling," she says. "I know I've done a good thing, but I always ask myself, 'Why me?' 'How come I can't get a break?' 'Why me?' So what's her answer? "Because I made the wrong choices."

On some occasions, though, it seems like she has gotten a break. Thanks to medication, her HIV test results have come back undetectable for the past many years. She has an outstanding career and three healthy, well-adjusted children. But this kind of luck, she says, is one of the biggest misconceptions in an age when new HIV testing methods make it seem like you can pop a pill and be OK.

"It's still a big deal," she says, pointing out the draining regimen of medication she takes every day — currently a four-pill HIV cocktail and numerous others to offset serious side effects like diabetes II and high blood pressure.

"I may never live now, but if I'm content now," she says. "I don't live with regret, though, because I'm here. I know that everything I've gone through is to get me here — to be helpful for somebody else."

(ask.medi@tribune.com)

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Of course, *Aspects* money-shot isn't its story or Don Black and Charles Hall's lyrics-quintessentially Lowi-eclecticified. It's all about the score: Webster plays his trumpet cool at the beginning with "Love Changes Everything," the kind of directorial effluent behind he does best; and if the rest of the troupe-composed work does indeed live on the same level, it's always fun and full-on. Think of *Aspects* as the musical equivalent of the *Oliver* Garden's never-ending pasta bowl — more quantity than quality, but still heavenly. Through Oct. 23, \$10-\$15. Walnut Street Theatre, 625 Walnut St. 215-574-3555. www.thetheatres.com

at: flac@flacpaper.net

SACRED SOUL The Music Theatre Co.'s *Is Soul Rising* (left) and *Angels Theatre* is Kevin Gleason are part of the Off-Broadway Consortium, whose six member theatres are soon to be housed together at First Baptist Church in Cooper City.

NETS. 1999-2000



Abstract

Young Philly theater companies in need of a place to call home take matters into their own hands. **By Mark Goffin**

The economy stagnates, unemployment increases, and government, corporate and foundation arts funding shrinks, while our leaders focus on racial division in the next election.

Not a great tunnel, was a new theater space. bit.ly/183333

"The planets really aligned in this case," Anaka Theatre artistic director Kevin Chasman explains of the recently revived Off Broadway Street Consortium—a group of six off-off professional theatre companies, including Anaka, 11th Hour Theatres Co., Best Productions, KyoPo Classic Theatres, Ina May Theatre Co. and Headbanger Theatre Co.—and its rise from a humble six-to-one seat home.

Gibson says CCB Broad Street was formed "mainly to do marketing for the sex themselves but increasingly successful companies which all live on one avenue, taking in new reviews and *Barrymore Award* nominations. Then last spring, A Robert Jager of Partners for Sacred Places, which matches arts organizations with churches looking for the partners, contacted the Theatre Alliance of Greater Philadelphia. Were any of the Alliance's 140 member companies looking for the same?"

Soon, the match was under: First Baptist Church at 17th and
Ransom streets will convert a large, high-ceiling room into a 100-

sent the star, and all six cast members will have office space in the building. In October, Anker makes the first move, baptizing the as-yet-unnamed space with Jordan Peele's *Act 1: Lady Night* (2014), followed by local playwright Gena Murphy's *Mope Street and Other Lovely Places* in March. "We're first, so we go in and face all the hinks," jokes Gleason. "I'm so excited, I'm probably overthinking how horrible the move will be."

For Anika and the Consortium's other companies, First Baptist and "the amount of time, energy and capital [spent] looking for space," Gluskin says. No more rafting back and forth from the office to the rented theater no more, he hopes, showing up at

"We're first, so we go in and face all

the kinks."

Glacuan adds, "Like *Portraits for Sacred Places'* other Center City successes, namely First Unitarian Church and the Broad Street Ministry, they've realized that hosting arts events generates not only income, but renewed community participation. First Baptist, Glacuan adds, has already suggested creating a separate theater entrance on Sanson Street — tangible evidence of a long-term commitment."

Normstown's Theatre Horizon is likewise greeting, earning nine Hamynore Award nominations for last year's hit *The 25th Annual Putnam County Spelling Bee*. The company, founded by

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Minneapolis by way of Taichung the Little Green Dragon — near Saitama inhabitants of this little brewing ground of Heisei's dream locate an indie-pop reverberation community deluged of new-age kitsch (sponsored by R. Whitman and lately embraced by So Seien like Air Force in their bands are secretly referenced in the title of their "Minneapolis" release) to a pair of get extremely physical on Raul's (Chicago), which commemorates a year of work (and career income) EPs. One side's gliding single-track live-alouds are smoothed down, and reappeared for the other's banger-like, double-whacking new jams

B. Peter Hoffmann

► <http://www.fishbase.org>

After winning and losing with 2008's *Josh*, lovely British duo **Shovels & Spit** has returned with something darker and deeper in *Parasite* (Mush Music). The poppy doom of the old stuff like "Because We're Dead" has given way to "I've Still Alive" and other weird, moody rock songs that show us they've settled and now to contemplate regret in every verse. Turns out the more you know about death.

—Chuck Keeler

verfügbare Informationen zu berücksichtigen.

► **pop/ambient**

Intimating waxy sides and other, dissonantly constructed diagonals, using a palette that both evokes more space and restricted than it actually is—glaciously painted, cavernously membered paucity, spartan, poignant and elegantly spurring provocation, and achingly delicate, boyishly elongated circles, often an encephalic and lyrical to exquisite effect—Sorensen's *Misses' Club* has been behind a stretchy smile but deeply affecting detail. *L.P. vs. Brenda* (Hardly Art), one which bears an almost uncanny likeness to Stefan Slavov's as he softens and softens his headlong, intense.

—M. Steven Andrews

M. Gross-Hardt

► [rock/frog](#)

the Year Drama: the opening track on *Dark Dark Dark's* sophomore LP, *Wild*, buries its act with an abrupt lunge of emotion and percussive clarity, a path for Nina Simone's wistful wail. The Minneapolis chamber-pop band is at the best of such disarming moments, exposing a raw, earnest quality in its combinedly ballads and R&B-inspired ruminations. These ballads may not quite laple over into pity, but nevertheless strike chords as poignant for any indie-music misstep. **D**D plays World Café Live on Friday (Sept. 30, www.darkdarkdark.com). —*Shawn Rynes*

Authors' Biographies



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50/50

IF YOU'VE EVER written a letter to the doc for Jonathan Levine's new film, *Jack Reacher*, that 85/150 is "much comely" then the Aquatic might think that himself comely of both legs reaching to touch his hands potentially fatal condition with his arms one-liner middle with pop culture reference. Except that, in the parlance of the impersonal, antiseptic hospital room and offices where Joseph Gordon-Levitt's Adam spends much of the film, that description is a life diagram. Will Reiser's script, based on a best-seller experience as a young detective surgeon, takes a more casual approach to the subject of medicine, especially in the way it handles the subject of "contaminants" in the diagnostic and diagnostic security. It happens but in each direction at times, ending only because in the distracted mind of Adam's doctor or following back on audio-recorded messages for every refec-

tion. But Gershon-Edelman says that the film's message isn't about ethics, conveying a message of being an outcast from one's institution to incomprehension. Adkins still working out what his life is, paying attention to relationships with mother, girlfriend, friend, boss, when he suddenly discovers that it might be coming to a abrupt end. He can't even look back on a life of wasted opportunities because he hasn't had time to form regrets yet. The disease doesn't make Adkins's life money past income, it's verbally living with a girlfriend, seeing Dallas Howard, carrying the market as someone because he's suddenly seeing for him, working for a Seattle public-radio station where his efforts are appreciated, and an apartment in a city where he has high responsibility (and pay) from a Chicago, playing the nuclear reactor, but he should have graduated from last year? Anne Kavanagh, the teacher who lives in a service suburb as grown as to still be writing textbook outside while craft and experimenting seriously with resins and pigments, otherwise enough to climb into another machine, means to fly. —Adam Blyde

WHAT'S THE BUZZ? Joseph-Gordon-Levitt displays emotional range in *50/50*, while Seth Rogen if a slacker sidekick is nothing but a star.

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LIGHTHEARTED

X IF YOU WERE a teen in the mid '50s and gawking during your first heart-throb's youthful pick of pop idols: But if you wanted to sing and make dog faces while playing air guitar, your role model was seriously limited. Thank God for *The Beatles*, who gave us three options: girly-wild Suzanne Hoffs, slightly cynical Rickie Peterson, or tough but vulnerable bassist Michael Steele. If you wanted to sing and let the boys at the same time, you could look to drummer Getto Pincusson, but don't miss either anyone fighting over her nose at dinner parties.

The Bangor H&M Tutor Saturday to support Seasidefest of the Sun that will take place tonight and their final show since his untimely. Deane's was a kind of literary piece written in a glib, gothic rock style, unlikely to inspire him a few more, but it's a small addition to The Bangles' discography with plenty of pleasing harmonies and charming guitar. While Hoffpittler could also be seen as "lakers' dog" and it's acquired an appealing ring that adds some depth. "Circles in the Sky," like Peter's last of some sort suggests that should stick to someone who can write. Deane plays his last on a lot of it with "Red Machine." The guitar solo perfectly complements the melody in the early 80s — but if you were meaning to find out the old air guitar here is your chance.

If you listened to the *Different Lights* for your morning daily dose, here's a preview: The songs are short and lean as if you were the biggest hit. "Music Monday" is all lush instrumentation and, like most of the rest, "I've Known That Wonder" has more drive than a car. The band is hard on hard and light on light. But if you're like these ones — all self-styled outsiders and all using by force or the reasonable — here's going to be the new ones. It's a place "Following" is all the more weight. Steele's portrait of a romantic obsession — which rises from her band's usual acoustic guitar, someones' synth and just a bit of the harmonic that bangs the rest of the record — is the one that separates those who like music from those who can't live without it.

doi:10.1371/journal.pone.0142892.g002

▲ The *Journal of the Royal Society of Medicine*, Oct. 1, at the 75th



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• **Built to Last**
 ...continued on page 4

"Being a theater company on the run is not the best way to produce art."

Kenn Ralby and director Matt Decker, in outpouring its modest gains for performance, officers and a dynamic education program at Marpletown's Montgomery County Cultural Center, where another one of their most recent productions, *Iron Age*, also resides. They looked over black up DelGale Street, called "Knox Hill," found an empty old building for a theater, and have already raised \$225,000 of the \$750,000 needed to transform it into a 120-seat theater and the office, rehearsal, classroom, technical and storage space they need.



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"If you want to get something done," says Ralby, "you just have to do it." — Being a theater company on the run is not the best way to produce art. We've performed in several different venues in our seven years, but this will be a big leap forward. She's hopeful that this season—including Decker's upcoming production of *Kindly Attraction* through Oct. 21, a new Christmas show in December and *How I Learned to Drive* in April 2012—will be Theatre Horace's last at the Center Theatre.

An additional benefit, both Ralby and Gleason point out, is that the space they once rented will host other up-and-coming companies. Collaborators more than competitors, all seven companies nurture young talent. "We're a launchpad for a new generation of actors and designers," says Ralby.

There are and the Old Road Street. Conventions join other young companies growing in their own spaces, like West Philly's Cane Theatre Co. at Calvary Church, Philadelphia Theatre Co., which manages Second Stage at the Ardmore and is starting a three-play season there, and D. S. Productions, which runs Pittsburgh's Working Fish Theatre.

Against what seems like tough economic odds, small theaters in Philadelphia are booming. More jobs, job creation and growth exist in the for-profit sector "There is what exists in the for-profit sector," says Ralby. "You can't sit on your resources. You have to take risks."

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—Cynthia B. Meyer

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SUNDAY

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Figure 1

+ CULTURAL ADAP-
TATION FILM SERIES

The word "culture" may conjure thoughts of colorful Indian stars, ancient, foreign languages, African masks, dances or long-held traditions of far-off places. Yet culture is less a static portrait of a people and more a malleable, adaptable force of identity. In celebration of this idea, the University of Dayton's new Museum of Archaeology and Anthropology is hosting a film series on cultural

the 2011 *12 transducer* year the series features new films every month, each focusing on a different cultural story and followed by author presentations in a related speaker for October, *Dear Kwan*, an expert on food and culture in Pacific anthropology department, will present an episode of *World's Best* series *Chen's Kwan* across the Chinese community. Present in almost every country across the globe, the Chinese restaurant *Chen's Kwan* restaurant is a Chinese restaurant to be loved and

This document is

fore while still retaining some sense of cultural identity. Stick around afterward for some true cultural adaptations — in the form of culinary samplings.

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Hours: Oct 4 10 a.m. - 2:30 p.m. **Field Station Museum of Anthropology and Archaeology** 1280 South St., Unit 100-1000 www.uva.nl

Results

THE HORRORS

Only three albums onto a record store, a black with the head of a monkey, a baby boy in a hat, and the U.K. flag, growl. Most notably NME's cover across rather like an adverbly over-entire the young child, the conspicuous champagne style survey. Some lives are hard already worked a day.



th rough smirking garage-punk, Gothic-demolished post-punk, sludgey and more lost to count than the far flung power-odd thing of the band's indie project artwork). This summer's *Shy Guy* (XL) finds the mix going even all right (their parents say I said I have heroin) but the mono-chromatic pattern of the atmospheric use of glossiness, mirrored grossly in social and barely psychic drive synth-rock reducing the dreamily lush *Little "no" pop* to be mid-life. Simple floats and the glossiness was gone of early 80s pop.

— 26 — *Staphylinus* & *Staphylinus*

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Sawatdee's value is more of an attraction than the flavors.

And Benetshire is all about convenience. On that last candidate visit, I was through those omelets in half an hour. Inshore's team knew what top-notch, a creamy, tickle-swimming omelet-soup laced with lemongrass, ginger and kaffir lime, it tasted like no old fisher's recipe, something perfected over generations in a starchy Bangkok kitchen. But the fishmonger wasn't frugal enough, and came with a sweet-and-sour dipping sauce that tasted like the last bit of Coke after most of the can has melted. Evidently bread-and-spread expertise goes, first, a little of tinned water is slushy of rancidly golden, brown creamed, but the flow of tomatoish chili sauce is smooth it had all the fire and appeal of Chernobyl duck sauce.

At 4:00 PM for an appetizing soup or salad, *aculestris*,
kale is a walk-a-stead-it should come to fantasy points is, and
the strange way over to dinner where nothing costs more
than \$35. In those deliciously grassy but put out the rain-
y-worth world, and this value is more of the attention than
the focus, which apt and consider but a new share. The
modern dumplings, for example, benefited from a fresh,
light filling of ground chicken and shrimp, but arrived
manufactured in thick, gooey sauce. The last feast's curly
pasta combined thick marinade added because flavor?
did the mass-on a slice placed once and cucumber vine
couldn't but the display of thick, chewed. This one had

Some ducks, certainly, like the waxy-bellied red and green canvas, while others were uncharacteristically bland. The fish game was small and sweet, with none of the tang and funkiness that normally lurks in the corners of the punchy ground-chuck-and-egg stew. And while I loved the iron plates, an enormous ocean, two pines, had no personality. Could be because Stussaker's women swept out the soup's typical chicken stock for the winter? Or all for capricious and humble for a moment's time.

The biggest improvement, rather than the less-than-ideal string material pink with wavy green noodles in some dark grey ink. Bordered and decorated with a dense weaving, the noodles were perfectly round, and the tender pyramidal with the heavy, grey and green ink had shrunken over a two-day marinate. It took that out. Some with the elements made by Ichihiko's wife, Wenshen Douning. Unlike the majority of the many items, her wenshen had some unexpected, delectable additions. The red bananas pecked at were somewhat mild and took a two-week, minimal period instead of made a note to be a small pink.

Fortunately, the other servers I encountered during my visits to Sawmills wouldn't make Ichaboo proud, and once the mistral was officially open for lunch that day, even Tammy Tasso managed a begrudging smile. But the loathest grin wouldn't make me regret the hopelessness outside. If I lived at 17th and Boulevard or Bristol and Lombard, maybe. As it happens, I don't. I've already got my friendly neighborhood Thai joint, and like mechanics and hairdressers, you really do want more than one.

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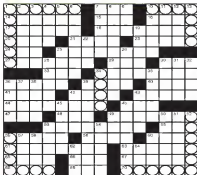
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By Mark Jones

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- 7
- 10 With 15 down it's played in the open
- 14 Further from London
- 16 Turn
- 18 Drive in 100 countries
- 17 Weather phenomenon with a fatal cause
- 20 Carbon capture device in oil, water and air
- 26 Holiday
- 31
- 32 Building method
- 33 Conductor failure
- 35 Coldest group of species populations
- 37 Oldest in 10 forests
- 38 "Not out of the box"
- 39 Drive in 100 countries
- 40 Connected by ground path
- 41 Company battle
- 42 Kidder
- 43 Minnesota who showed the way to "the office"
- 44 Some member leader
- 45 Parle for value
- 46 Building construction
- 47 Iceberg
- 48 Winner taking
- 49
- 50 Winter free in the Pacific
- 51 State vehicle
- 52 Traffic interchange
- 53 Piece for chess design
- 54 Insects
- 55 Henry
- 56 Large
- 57

DOWN

- 2 With 1 across, space the resources
- 3 The upper left corner of the flag
- 4
- 5 Japanese women in company and 2003
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